

# REGISTRATION FORM - 2010

(please print)

DANCER NAME \_\_\_\_\_  
First Last

Currently a GLS Student

DANCER AGE \_\_\_\_\_ WEEK # \_\_\_\_\_

PARENT NAME \_\_\_\_\_  
(For dancers under 18) First Last

ADDRESS \_\_\_\_\_

City \_\_\_\_\_ Province \_\_\_\_\_ Postal Code \_\_\_\_\_

HOME PHONE ( ) \_\_\_\_\_

WORK/CELL PHONE ( ) \_\_\_\_\_

MEDICAL CONCERNS/ALLERGIES \_\_\_\_\_  N/A

HEALTH CARD # \_\_\_\_\_

Non-competitive students may take individual disciplines at the following rates:

- |                           |  |
|---------------------------|--|
| • 1 hr classes - \$170    | } For full two weeks<br>All fees include GST<br>8% HST to be added |
| • 1.25 hr classes - \$200 |  |
| • 1.5 hr classes - \$230  |  |

Fee for full course \$750 (GST included)

**HST relief.** Register for the full course and pay half the HST. \$750 + 4% = \$780. Applicable to ALL classes and courses during Intensive Dance Course.

One week students: Half the applicable fee plus \$10.

**\$50 non-refundable deposit required with application. Balance of fees by August 3, 2010. Refunds available only with medical certificate. All classes closed to observers.**

### Payment Method:

Cheque (Payable to Greta Leeming Studio of Dance)

  

CARD No. \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**Register early to ensure your place.**

Phone: 613.225.5355

**In Person or by Mail**

1460 Merivale Rd, Ottawa, ON K2E 5P2 (Loblaws Plaza)

# Summer Intensive Dance Course

## Levels and Schedule

### A – Advanced

**9:30 am - 4:45 pm**

9:30 - 10:00.....Stretch	1:45 - 3:15.....Jazz
10:00 - 11:30....Ballet	3:15 .....Break
11:30 - 12:45....Lunch	3:45 - 4:45.....Tap
12:45 - 1:45.....Hip Hop	

### B – Intermediate

**9:00 am - 3:45 pm**

9:00 - 10:00.....Wildcard	12:15 - 1:30...Ballet
10:00 - 10:15....Break	1:30 .....Break
10:15 - 11:30....Jazz	1:45 - 2:45.....Hip Hop
11:30 - 12:15....Lunch	2:45 - 3:45.....Tap

### C – Pre-Intermediate

**9:00 am - 4:15 pm**

9:00 - 10:15.....Jazz	1:00 .....Lunch
10:15 - 10:45....Break	1:45 - 2:45 ....Wildcard
10:45 - 11:45....Hip Hop	2:45 .....Break
11:45 .....Break	3:00 - 4:15.....Ballet
12:00 - 1:00.....Tap	

### D – Junior

**9:15 am - 4:00 pm**

9:15 - 9:45 .....Stretch	12:45 - 1:45 ...Jazz
9:45 - 10:45.....Hip Hop	1:45 .....Break
10:45 .....Break	2:00 - 3:00.....Ballet
11:00 - 12:00....Tap	3:00 - 4:00.....Wildcard
12:00 - 12:45.....Lunch	

Appropriate level for students who have not trained in R.A.D or A.D.A.P.T. will be determined on day one.

**Wildcard:** Disco, Salsa, Ballroom and more!  
 You never know what it will be!

Students to provide their own food and beverages.

Students in levels C and D cannot leave the studio during the day without written, parental permission.

Appropriate dancewear and hairstyle is expected for all classes.

# Intensive Dance Course

**August 9-20, 2010**



**48<sup>th</sup> Anniversary**

**613.225.5355**

**gretaleemingdance.com**

# Intensive Dance Camp - Faculty



## Ryan Lohoff (Tap)

### Week 1

Teaching and choreographing since he was 14, Ryan travels extensively, spreading his knowledge and love for dance. Ryan has choreographed award-winning routines at dance studios across the US and abroad. You may have seen Ryan on the CBS program

"Star Search" with Arsenio Hall, on FOX's "30 Seconds to Fame," and a commercial for Carvel Ice Cream.

Ryan's accomplishments are many, including recording his tap sounds for the Disney film "The Princess and the Frog" as well as the demo tape for the remake of the movie "Fame." Known for tap, Ryan excels in all forms of dance, creating a unique and fresh style, sure to keep you on the edge of your seat.



## Tim Fournier (Tap)

### Week 2

Tim's professional career started at the early age of 9 with a performance on "Star Search." Tim has worked around the world. His resume includes stage, movie and television performances in "Boy's & Girls,"

starring Freddie Prince Jr., "Cinderelmo," "Jerry Lewis Telethon," Goodwill Games performance with Natalie Cole, "Peter Pan Broadway Tour," Radio City Music Hall, Tokyo Disneyland, West Side Story (European Tour), Crazy For You, Sea Doo, Reebok, Compac, Intel, Beauty & the Beast (Walt Disney World), YM Magazine and more!

Internationally Tim is also known as a teacher and choreographer in Thailand. Artists trained by Tim include Golf-Mike, Chin, Knes, P Bird, Storm, C-Quint, Bie The Star, and more.... Recently Tim performed with Tata Young on the runway of Don Mueng Airport, Thailand at her International Press Premier.



## Ilze Titova (Ballet)

### Weeks 1 & 2

Ilze Titova has been a member of the artistic staff at Canada's National Ballet School since 2007. A graduate of the Teacher Training Program for Professional Dancers, Ilze was a member of the Latvian

National Opera & Ballet Company prior to moving to Canada. She teaches classical ballet in both the Professional Ballet Program and the Associates Program.

Ilze was born in Riga the capital city of Latvia. She received her professional ballet training at the Riga School of Choreography, an institution renowned for world class performers and graduates such as Mikhail Baryshnikov, Vladimir Gelvan and Alexander Godunov. She began her career at the Latvian National Opera & Ballet Company in 1994 and was promoted to Soloist in 1997. With the company Ilze toured extensively throughout Europe, performing for audiences in such countries as France, Germany, Russia, Belgium, Finland, The Netherlands, Scotland, Austria, Switzerland and Israel.

Ilze graduated with distinction from NBS' Teacher Training Program and is the recipient of the 2007 Betty Oliphant Award. She is a Registered Teacher with the Royal Academy of Dance.



## Faye Rauw (Jazz/Contemporary)

### Week 2

Faye is now an internationally renowned icon in the Entertainment Industry. Faye has worked in film "Chicago", "Hairspray" and "Amelia" as well as MTV's Dancing with the

Hosts, U2's video "Vertigo", CBC/BRAVO movie "Roxanna", TV Series "MONK" and Walt Disney's "The Sixth Man". Faye's achievement in the Industry has earned her articles in the national dance magazine, "Dance Canada Quarterly" as well as appearances on the hit entertainment Television show, ET Canada, broadening and branding her name internationally. Faye has been a featured performer with Helix Dance Project-RAIN.

Faye's choreography credits include: NBA, AHL, CFL, MTV Canada, Kidz For It Breast Cancer Benefit, Make up Forever, Steve Nash Charity Classic, KRG's Charity Gala, OIP Dance Centre's The Red City: Society In Motion, King David the Musical, Billy Bishop Goes to War the musical, Nonsense II the musical, Britney Spears Fragrance "CURIOUS", the list goes on!

Her passion for the arts will always remain a standing fact as Faye continues to touch the lives of dancers and artists around the world. Looking forward to being a part of the Greta Leeming Summer Intensive!!



## Danny Davalos (Hip Hop)

### Weeks 1 & 2

Danny has been in the performing arts since he was 7 years old. His passion turned into a labour of love and a stellar career. Trained in jazz, folklore, contemporary, and hip hop dance, Danny is a sought after

choreographer and dancer known for his professionalism, artistic versatility, and creativity.

Since joining Do Dat Entertainment in 2002, Danny has performed with Rihanna, Keisha Chante, The Boomtang Boys, Jully Black, Canadian Idol winner Gary Beals, and Sean Paul. Danny has performed and choreographed for Ricky Martin, Shakira, and Thalia.

His stage performances include Danny Fernades, (2009) the Hit & Run European Tour with Shawn Desman (2005/2006), Much Music Video Awards (2005) and so much more!

Danny currently owns O.I.P. Dance Centre – home of Do Dat Entertainment and teaches hip hop classes and workshops throughout North America. His work appeared in shows such as Milk and Honey, The Wal-Mart Fashion Show featuring Raven Simon, and more. Danny also directs and produces dance performances and theatre plays. You can spot Danny on "Style By Jury" and also in So You Think You Can Dance Canada (Luther Brown's Assistant).



## Linda Garneau (Jazz/Contemporary)

### Week 1

Linda has studied and taught across North America. Linda is a true professional, working with industry leaders as a performer,

director and choreographer. Her many credits include The Oscar Peterson Tribute, The National Jazz Awards, The Rhythm of Life (National Tour), Pippin' and A Chorus Line. Linda's work has appeared on the Juno and Gemini Awards, television commercials for GMC and Hyundai, Class Act and many more.

Linda has worked with Gregory Hines, and Heather Cornell and a host of professional dance companies across Canada and the United States.

Linda is founder and artistic director of Helix Dance Project and she has created full-length works including Integration (2003) West Side Stories (2004), Hotel (2005), Every Now and Then (2006) and Evolve (2007).

Linda has turned her unique fusion of style and musicality into a successful career. She is current a faculty member at the Randolph Academy for the Performing Arts.